

Musical staff 1: Treble clef, key signature of two flats. Measure 89 starts with a circled 'H' and a *ppp* dynamic marking. The staff contains notes with accents and rests, with measure numbers 89, 90, 91, and 92 indicated below.

Musical staff 2: Treble clef, key signature of two flats. The staff contains notes with accents and rests, with measure numbers 93, 94, 95, and 96 indicated below.

Musical staff 3: Treble clef, key signature of two flats. The staff contains notes with accents and rests, with measure numbers 97, 98, and 99 indicated below. A double bar line with a '2' above it is at the end of the staff.

Musical staff 4: Treble clef, key signature of two flats. A circled '1' is above the first measure. The staff contains a melodic line with slurs and accents, with measure numbers 101, 102, 103, and 104 indicated below. A *ff* dynamic marking is at the end.

Musical staff 5: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents, with measure numbers 105, 106, 107, and 108 indicated below.

Musical staff 6: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents, with measure numbers 109, 110, and 111 indicated below. A circled '3' is above measure 111. A double bar line with a '6' above it is at the end.

Musical staff 7: Treble clef, key signature of two flats. The staff contains a melodic line with slurs and accents, with measure numbers 117, 118, 119, and 120 indicated below. A *fff* dynamic marking is at the end.

IN THE MOOD

THE GLENN MILLER ARRANGEMENT

SAX 2 ALTO 2

Words by Andy Razaf

Music by Joe Garland

Transcribed by Alan Glasscock

♩=155 SWING. NOT TOO FAST!

The musical score is written for Saxophone 2 Alto 2 in a 4/4 swing tempo. It consists of 33 measures. The key signature has one flat (Bb). The score includes several performance markings: a 'SOLO' box above measures 1-4, a 'SOLO' box above measure 9, a 'SOLO' box above measure 23, and '1st X' and '2nd X' markings above measures 19-20 and 21-22 respectively. There are also '1st X' and '2nd X' markings above measures 29-30 and 31-32. The score ends with a 'TURN V.S.' instruction at the bottom right. The dynamics range from *mf* to *ff*. The notation includes eighth and sixteenth notes, rests, and various articulation marks like accents and slurs.

Musical staff 1: Treble clef, key signature of two flats, measures 38-46. Includes circled 'C9' and a '5' above the staff.

Musical staff 2: Treble clef, key signature of two flats, measures 47-50. Includes circled 'D'.

Musical staff 3: Treble clef, key signature of two flats, measures 51-54. Includes circled 'E'.

Musical staff 4: Treble clef, key signature of two flats, measures 55-58.

Musical staff 5: Treble clef, key signature of two flats, measures 59-62. Includes circled 'E9' and a circled 'F' below the staff.

Musical staff 6: Treble clef, key signature of two flats, measures 63-66.

Musical staff 7: Treble clef, key signature of two flats, measures 67-70. Includes circled 'F'.

2X's - SOFTER EACH TIME

Musical staff 8: Treble clef, key signature of two flats, measures 71-74. Includes circled 'G' and 'mf' dynamic marking.

Musical staff 9: Treble clef, key signature of two flats, measures 75-78.

Musical staff 10: Treble clef, key signature of two flats, measures 79-85. Includes circled '1st X' and '2nd X' with a '4' below each.

Musical staff 1: Treble clef, key signature of two flats, 4/4 time. Measure 89 starts with a circled 'H' and a *ppp* dynamic marking. The staff contains notes with accents and rests. Measure numbers 89, 90, 91, and 92 are indicated below the staff.

Musical staff 2: Treble clef, key signature of two flats, 4/4 time. The staff contains notes with accents and rests. Measure numbers 93, 94, 95, and 96 are indicated below the staff.

Musical staff 3: Treble clef, key signature of two flats, 4/4 time. The staff contains notes with accents and rests. Measure numbers 97, 98, and 99 are indicated below the staff. A circled '2' is placed above the staff at the end of measure 99.

Musical staff 4: Treble clef, key signature of two flats, 4/4 time. Measure 101 starts with a circled '1' and a *ff* dynamic marking. The staff contains eighth notes with accents, some beamed together. Measure numbers 101, 102, 103, and 104 are indicated below the staff.

Musical staff 5: Treble clef, key signature of two flats, 4/4 time. The staff contains eighth notes with accents, some beamed together. Measure numbers 105, 106, 107, and 108 are indicated below the staff.

Musical staff 6: Treble clef, key signature of two flats, 4/4 time. Measure 109 contains eighth notes with accents, some beamed together. Measure 110 continues this pattern. Measure 111 has a circled '3' above it. Measure 111 ends with a circled '6' above a double bar line. Measure numbers 109, 110, and 111 are indicated below the staff.

Musical staff 7: Treble clef, key signature of two flats, 4/4 time. The staff contains eighth notes with accents, some beamed together. Measure numbers 117, 118, 119, and 120 are indicated below the staff. Measure 119 has a *fff* dynamic marking.

IN THE MOOD

SAX 3 ALTO 3

THE GLENN MILLER ARRANGEMENT

Words by Andy Razaf
Music by Joe Garland
Transcribed by Alan Glasscock

♩=155 SWING. NOT TOO FAST!

The musical score is written for Saxophone 3 Alto 3 in a 3/4 time signature. It begins with a **SOLI** marking above the first measure. The score consists of 33 measures, with various dynamics and articulations. Measures 1-4 are marked *mf*. Measures 5-8 are marked *fz*. Measures 9-10 are marked *mf-fz*. Measures 19-20 and 21-22 are marked *p*. Measures 29-30 are marked *p*. The score includes several first and second endings, labeled **1st X** and **2nd X**. There are also section markers **A** and **B**, and a **SOLI** marking above measure 23. The piece concludes with a **TURN V.S.** instruction.

38 39 40 41 46

47 48 49 50

51 52 53 54

59 60 61 62

67 68 69 70

2X's - SOFTER EACH TIME

71 72 73 74

79 80 81 85

In the Mood - Alto 3

Musical staff 1: Treble clef, key signature of two flats, 4/4 time. Measure 89 starts with a circled 'H' and a *ppp* dynamic marking. The staff contains eighth notes with accents, followed by rests in measures 90, 91, and 92.

Musical staff 2: Treble clef, key signature of two flats, 4/4 time. Measures 93-96 continue the eighth-note pattern with accents and rests.

Musical staff 3: Treble clef, key signature of two flats, 4/4 time. Measures 97-98 continue the eighth-note pattern. Measure 99 is a whole rest. Measure 100 is a double bar line with a '2' above it, indicating a repeat.

Musical staff 4: Treble clef, key signature of two flats, 4/4 time. Measure 101 starts with a circled 'I' and a *ff* dynamic marking. The staff contains sixteenth-note runs with accents and slurs, continuing through measures 102, 103, and 104.

Musical staff 5: Treble clef, key signature of two flats, 4/4 time. Measures 105-108 continue the sixteenth-note runs with accents and slurs.

Musical staff 6: Treble clef, key signature of two flats, 4/4 time. Measures 109-110 continue the sixteenth-note runs. Measure 111 is a whole rest. Measure 112 is a double bar line with a circled '4' above it and a '6' above it, indicating a repeat.

Musical staff 7: Treble clef, key signature of two flats, 4/4 time. Measures 117-118 continue the sixteenth-note runs. Measure 119 is a whole rest. Measure 120 is a quarter note with an accent, followed by a rest.

IN THE MOOD

THE GLENN MILLER ARRANGEMENT

SAX 4 TENOR 1

♩=155 SWING. NOT TOO FAST!

Words by Andy Razaf
Music by Joe Garland
Transcribed by Alan Glasscock

The musical score is written for Saxophone 4 Tenor 1 in a 4/4 swing tempo. It consists of ten staves of music, numbered 1 through 39. The key signature is one flat (B-flat major or D minor). The score includes several performance instructions and markings:

- Staff 1:** Starts with a **SOLO** marking. The first measure is marked *mf*. Measures 2, 3, and 4 are indicated.
- Staff 2:** Measures 5, 6, 7, and 9 are indicated. Measure 9 has a **SOLO** marking and a **A** section marker. The dynamic is *mf - f*.
- Staff 3:** Measures 11, 12, 13, and 14 are indicated.
- Staff 4:** Measures 15, 16, 17, and 18 are indicated.
- Staff 5:** Measures 19 and 20 are indicated. Measure 19 is marked *p*. Measure 21 is marked *p*. Measures 21 and 22 are indicated. There are **1st X** and **2nd X** markings above measures 19-20 and 21-22 respectively.
- Staff 6:** Measures 23, 24, 25, and 26 are indicated. Measure 23 has a **B** section marker and a **SOLO** marking.
- Staff 7:** Measures 27, 28, 29, and 30 are indicated. Measure 29 is marked *p*. Measures 29 and 30 are indicated. There is a **1st X** marking above measures 29-30.
- Staff 8:** Measures 31, 32, 33, and 34 are indicated. Measure 31 is marked *ff*. Measure 33 has a **SOLO** marking.
- Staff 9:** Measures 35, 36, 37, 38, and 39 are indicated. Measure 37 has a **3** (triple) marking. Measure 38 has a **2** (second ending) marking.

In the Mood - Tenor 1

Musical staff 1: Measures 41-44. Includes circled chord **(C9)**, a **SOLO** box, and dynamic markings *mf* and *<*. Measure 42 has a fermata over a note.

Musical staff 2: Measures 45-49. Includes the instruction **LIP SLUR** above measures 46-47, a **2** (ritardando) marking, and a circled chord **(D)** at measure 49.

Musical staff 3: Measures 50-53. Includes a circled chord **(E)** at measure 53.

Musical staff 4: Measures 54-58. Continuation of the melodic line with various articulations.

Musical staff 5: Measures 59-63. Includes a circled chord **(E9)** at measure 61.

Musical staff 6: Measures 64-68. Includes a circled chord **(F)** at measure 64 and a *mf* marking at measure 68.

Musical staff 7: Measures 69-72. Includes the instruction **2X's - SOFTER EACH TIME** above measures 71-72, a circled chord **(G)** at measure 71, and dynamic markings *ff* and *f-p*.

Musical staff 8: Measures 73-76. Continuation of the melodic line.

Musical staff 9: Measures 77-80. Continuation of the melodic line.

Musical staff 10: Measures 81-85. Includes markings for **1st X** and **2nd X**, a **4** (four-measure rest), and the instruction **TURN V.S.** at the end.

In the Mood - Tenor 1

Musical staff 1: Treble clef, key signature of two flats (B-flat and E-flat). Measure 89 starts with a circled 'H' and a *ppp* dynamic marking. The staff contains notes with accents and slurs, ending with a fermata in measure 92.

Musical staff 2: Treble clef, key signature of two flats. Measures 93-96 continue the melodic line with accents and slurs.

Musical staff 3: Treble clef, key signature of two flats. Measures 97-99 continue the melodic line. Measure 99 ends with a double bar line and a circled '2' above the staff.

Musical staff 4: Treble clef, key signature of two flats. Measure 101 starts with a circled '1' and a *mf* dynamic marking. The staff features a series of eighth notes with accents and slurs, ending with a fermata in measure 104.

Musical staff 5: Treble clef, key signature of two flats. Measures 105-108 continue the eighth-note melodic line with accents and slurs.

Musical staff 6: Treble clef, key signature of two flats. Measures 109-110 continue the eighth-note melodic line. Measure 111 ends with a double bar line and a circled '4' above the staff.

Musical staff 7: Treble clef, key signature of two flats. Measures 117-120 continue the eighth-note melodic line. Measure 117 starts with a *mf* dynamic marking. Measure 119 has a circled '6' above it. The staff ends with a fermata in measure 120.

IN THE MOOD

THE GLENN MILLER ARRANGEMENT

SAX 5 TENOR 2

♩=155 SWING. NOT TOO FAST!

Words by Andy Razaf
Music by Joe Garland
Transcribed by Alan Glasscock

SOLO

mf

2

3

4

5

6

7

9

SOLO

A

mf - f

10

11

12

13

14

15

16

17

18

1st X

19

20

21

22

2nd X

SOLO

B

23

24

25

26

27

28

29

30

1st X

2nd X

31

32

33

SOLO

35

36

37

In the Mood - Tenor 2

SOLO

(C9)

40 41 42 43

SOLO

LIP SLUR

2

(D)

44 45 46 47 49

(E)

50 51 52 53

54 55 56 57 58

(E9)

59 60 61 62 63

64 65 66 67 68

2X's - SOFTER EACH TIME

(F)

(G)

mf

69 70 71 72

73 74 75 76

77 78 79 80

1st X

4

2ND X

4

TURN V.S.

81 85

IN THE MOOD

THE GLENN MILLER ARRANGEMENT

TROMBONE 1

♩=155 SWING. NOT TOO FAST!

Words by Andy Razaf
Music by Joe Garland
Transcribed by Alan Glasscock

3
4 5 6
7 8 9 10 11
12 13 14 15 16 17 18
19 20 21 22
23 24 25 26
27 28 29 30
31 32 33 38
39 40 41 46
47 48 49 50

In the Mood - Trombone 1

51 52 53 61 68 *mf*

69 70 71 72 73 *mf*

74 *p-pp* 75 76 *p-pp* 77 78 *p-pp*

79 80 *p-pp* 81 82 83 84 *p*

85 86 *mf* 87 88 89 *pp*

90 *pp* 91 92 93 94 95

96 97 98 99 100 101 *mf*

102 103 104 105 106 107 *mf*

108 109 110 111 112 *cresc.* 113 *poco a poco*

114 115 116 117 118 119 *f*

IN THE MOOD

THE GLENN MILLER ARRANGEMENT

TROMBONE 2

♩=155 SWING. NOT TOO FAST!

Words by Andy Razaf
Music by Joe Garland
Transcribed by Alan Glasscock

The musical score for Trombone 2 is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked as ♩=155 SWING. NOT TOO FAST!. The score consists of ten staves of music, numbered 3 through 50. It includes various musical notations such as slurs, accents, and dynamic markings. Key features include:

- Measures 3-6: First staff, starting with a triplet of eighth notes.
- Measures 7-11: Second staff, featuring a first ending bracket labeled 'A' over measures 9-11.
- Measures 12-18: Third staff, continuing the melodic line.
- Measures 19-22: Fourth staff, containing two first ending brackets labeled '1st X' and '2nd X'.
- Measures 23-26: Fifth staff, starting with a second ending bracket labeled 'B' over measures 23-24.
- Measures 27-30: Sixth staff, with a first ending bracket labeled '1st X' over measures 29-30.
- Measures 31-38: Seventh staff, with a second ending bracket labeled '2nd X' over measures 31-32 and a first ending bracket labeled 'C' over measures 33-34.
- Measures 39-46: Eighth staff, with a first ending bracket labeled 'C' over measures 39-40 and a first ending bracket labeled 'D' over measures 41-42.
- Measures 47-50: Ninth staff, concluding the piece with a first ending bracket labeled 'D' over measures 47-48.

In the Mood - Trombone 2

Musical staff 1: Bass clef, key signature of two flats, 4/4 time. Measures 51-68. Chords E, B, E9, 7 are indicated above the staff. Dynamics include *mf*.

Musical staff 2: Bass clef, key signature of two flats, 4/4 time. Measures 69-73. Chords E and G are indicated above the staff. Includes the instruction "2X's - SOFTER EACH TIME". Dynamics include *mf* and *p*.

Musical staff 3: Bass clef, key signature of two flats, 4/4 time. Measures 74-78. Dynamics include *p-pp*, *f-p*, and *p-pp*.

Musical staff 4: Bass clef, key signature of two flats, 4/4 time. Measures 79-84. Includes the instruction "1st X". Dynamics include *p-pp*, *f-p*, and *p*.

Musical staff 5: Bass clef, key signature of two flats, 4/4 time. Measures 85-89. Includes the instruction "2nd X". Chord H is indicated above the staff. Dynamics include *mf* and *pp*.

Musical staff 6: Bass clef, key signature of two flats, 4/4 time. Measures 90-95. Dynamics include *pp*.

Musical staff 7: Bass clef, key signature of two flats, 4/4 time. Measures 96-101. Dynamics include *mf*.

Musical staff 8: Bass clef, key signature of two flats, 4/4 time. Measures 102-107. Dynamics include *mf*.

Musical staff 9: Bass clef, key signature of two flats, 4/4 time. Measures 108-113. Chord D is indicated above the staff. Dynamics include *f*, *cresc.*, *poco*, and *poco*.

Musical staff 10: Bass clef, key signature of two flats, 4/4 time. Measures 114-119. Dynamics include *mf* and *f*.

IN THE MOOD

THE GLENN MILLER ARRANGEMENT

TROMBONE 3

♩=155 SWING. NOT TOO FAST!

Words by Andy Razaf
Music by Joe Garland
Transcribed by Alan Glasscock

The musical score for Trombone 3 is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked as ♩=155 SWING, NOT TOO FAST!. The score consists of ten staves of music, numbered 3 through 50. It includes various musical notations such as slurs, accents, and dynamic markings like *p* (piano) and *ff* (fortissimo). There are also performance instructions: "1st X" and "2nd X" above measures 19-20 and 21-22 respectively, and "1st X" above measures 29-30. Section markers A, B, C, D, and E are placed above measures 9, 23, 33, 41, and 49 respectively. The score concludes with a double bar line at measure 50.

In the Mood - Trombone 3

Musical staff 1: Measures 51-68. Includes chord boxes for E, E9, and 7. Measure 68 has a *mf* dynamic marking.

Musical staff 2: Measures 69-73. Includes chord boxes for F and G. Measure 71 has the instruction "2X's - SOFTER EACH TIME". Measure 73 has a *f-p* dynamic marking.

Musical staff 3: Measures 74-78. Dynamic markings include *p-pp*, *f-p*, *p-pp*, *f-p*, *p-pp*, and *f-p*.

Musical staff 4: Measures 79-84. Includes a "1st X" bracket. Dynamic markings include *p-pp*, *f-p*, and *p*.

Musical staff 5: Measures 85-89. Includes a "2ND X" bracket. Measure 89 has a chord box for H and a *pp* dynamic marking.

Musical staff 6: Measures 90-95. Dynamic markings include *pp*.

Musical staff 7: Measures 96-101. Measure 101 has a *fff* dynamic marking and a chord box for I.

Musical staff 8: Measures 102-107. Dynamic markings include *ff*.

Musical staff 9: Measures 108-113. Measure 111 has a chord box for J. Dynamic markings include *f*, *cresc.*, *poco*, *a*, and *poco*.

Musical staff 10: Measures 114-119. Measure 117 has a *fff* dynamic marking. Measure 119 has a *2* marking.

IN THE MOOD

THE GLENN MILLER ARRANGEMENT

TROMBONE 4

♩=155 SWING. NOT TOO FAST!

NOT IF PLAYING BASS BONE

Words by Andy Razaf
Music by Joe Garland
Transcribed by Alan Glasscock

Musical staff 1, measures 3-6. Measure 3 starts with a triplet of eighth notes. Measures 4-6 contain eighth notes with accents. A double bar line is at the end of measure 6.

Musical staff 2, measures 7-11. Measure 9 contains a circled 'A' above the staff. Measure 11 ends with a double bar line.

Musical staff 3, measures 12-18. Measures 12-18 contain eighth notes with accents. A double bar line is at the end of measure 18.

Musical staff 4, measures 19-22. Measures 19-20 are marked '1st X' and measures 21-22 are marked '2nd X'. Both sections are marked with a piano 'p' dynamic. A double bar line is at the end of measure 22.

Musical staff 5, measures 23-26. Measure 23 contains a circled 'B' above the staff. Measures 23-26 contain eighth notes with accents. A double bar line is at the end of measure 26.

Musical staff 6, measures 27-30. Measures 27-28 contain eighth notes with accents. Measures 29-30 are marked '1st X' and contain eighth notes with accents. A double bar line is at the end of measure 30.

Musical staff 7, measures 31-38. Measures 31-32 are marked '2nd X'. Measure 33 contains a circled 'C' above the staff. Measure 38 ends with a double bar line.

Musical staff 8, measures 39-46. Measure 41 contains a circled 'D' above the staff. Measure 46 ends with a double bar line.

Musical staff 9, measures 47-50. Measure 49 contains a circled 'E' above the staff. Measure 50 ends with a double bar line.

In the Mood - Trombone 4

51 52 53 61 68

E 8 E9 7

mf

69 70 71 72 73

F G 2X's - SOFTER EACH TIME

p - pp

74 p - pp mf - p 75 76 p - pp mf - p 77 78 p - pp mf - p

79 80 p - pp mf - p 81 82 83 84

1st X 8vb IF PLAYING BASS BONE

85 86 87 88 89

2nd X 8vb IF PLAYING BASS BONE H

mf pp

90 91 92 93 94 95

pp

96 97 98 99 100 101

mf fff I

102 103 104 105 106 107

fff

108 109 110 111 112 113

mf cresc. poco a poco

114 115 116 117 118 119

fff 2

IN THE MOOD

THE GLENN MILLER ARRANGEMENT

TRUMPET 1

♩=155 SWING. NOT TOO FAST!

Words by Andy Razaf
Music by Joe Garland
Transcribed by Alan Glasscock

The musical score is written for a single trumpet part in the key of B-flat major (two flats) and 4/4 time. It consists of ten staves of music. The first staff begins with a triplet of eighth notes on the first measure. The score includes various musical notations such as slurs, accents, and dynamic markings like 'p' (piano) and 'ff' (fortissimo). There are several first and second endings marked '1st X' and '2nd X'. Section markers A, B, C, and C9 are placed above the staff at measures 9, 23, 33, and 41 respectively. Measure numbers 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 38, 39, 40, 41, and 46 are indicated below the staff. The piece concludes with a final cadence on the tenth staff.

In the Mood - Trumpet 1

47 48 49 50

51 52 53 61

68 69 70 71

F **G** **2X's - SOFTER EACH TIME**

81 82 83 85 86

1st X POCO ACCEL. **2nd X POCO ACCEL.**

87 89 99 100 101

102 103 104 105 106

107 108 109 110

111 112 113

1 **CRESC.** **POCO A POCO**

114 115 116

117 118 119

IN THE MOOD

THE GLENN MILLER ARRANGEMENT

TRUMPET 2

Words by Andy Razaf
Music by Joe Garland
Transcribed by Alan Glasscock

♩=155 SWING. NOT TOO FAST!

3
4 5 6
7 8 9 10
11 12 13 14
15 16 17 18
19 20 21 22
23 24 25 26
27 28 29 30
31 32 33 38
39 40 41

1st X 2nd X
A B C
5 5
TURN V.S.

In the Mood - Trumpet 2

46 47 48 49

ff **D**

52 53 54

SOLO (BLOW IT!) **E**

55 56 57

58 59 60

61 62 63

E9

64 65 66

67 68 69 70

F

71 81 82 83

G 2X's - SOFTER EACH TIME 10 1st X POCO ACCEL. 2

85 86 87

2ND X POCO ACCEL. 2

89

H 10

In the Mood - Trumpet 2

Musical staff 1: Measures 99-102. Measure 99 starts with a piano (p) dynamic and a series of eighth notes with accents. Measure 100 has a mezzo-forte (mf) dynamic. Measure 101 features a fortissimo (fff) dynamic and a first ending bracket. Measure 102 has a fortissimo (ff) dynamic.

Musical staff 2: Measures 103-106. Measure 103 is a whole rest. Measure 104 is a whole rest. Measure 105 has a fortissimo (ff) dynamic. Measure 106 has a fortissimo (ff) dynamic.

Musical staff 3: Measures 107-110. Measure 107 has a fortissimo (ff) dynamic. Measure 108 is a whole rest. Measure 109 has a fortissimo (ff) dynamic. Measure 110 is a whole rest.

Musical staff 4: Measures 111-113. Measure 111 has a first ending bracket and a "TPT 4 CUE" annotation. Measure 112 has a fortissimo (ff) dynamic. Measure 113 has a fortissimo (ff) dynamic.

Musical staff 5: Measures 114-116. Measure 114 has a fortissimo (ff) dynamic. Measure 115 has a fortissimo (ff) dynamic. Measure 116 has a fortissimo (ff) dynamic and a "LEAD" annotation.

Musical staff 6: Measures 117-119. Measure 117 has a fortissimo (ff) dynamic. Measure 118 has a fortissimo (ff) dynamic. Measure 119 has a fortissimo (ff) dynamic and a second ending bracket.

IN THE MOOD

THE GLENN MILLER ARRANGEMENT

TRUMPET 3

♩=155 SWING. NOT TOO FAST!

Words by Andy Razaf
Music by Joe Garland
Transcribed by Alan Glasscock

3
4 5 6
7 8 9 10
11 12 13 14
15 16 17 18
19 20 21 22
23 24 25 26
27 28 29 30
31 32 33 38
39 40 41 46

1st X 2nd X
A
B
C
C9

p ff

In the Mood - Trumpet 3

Musical staff 1: Measures 47-50. Includes a circled 'D' above measure 49.

Musical staff 2: Measures 51-61. Includes circled 'E' above measure 53, circled 'E9' above measure 61, and numbers 8 and 7 above the staff.

Musical staff 3: Measures 68-71. Includes circled 'F' above measure 69, circled 'G' above measure 71, and the instruction '2X's - SOFTER EACH TIME' above measure 71. Dynamics include *mf* and *ff*.

Musical staff 4: Measures 81-86. Includes '1st X POCO ACCEL.' above measure 81 and '2ND X POCO ACCEL.' above measure 85. Dynamics include *mf* and *ff*.

Musical staff 5: Measures 87-101. Includes circled 'H' above measure 89, circled 'I' above measure 101, and numbers 2 and 10 above the staff. Dynamics include *p* and *mf*.

Musical staff 6: Measures 102-106. Dynamics include *ff*.

Musical staff 7: Measures 107-110.

Musical staff 8: Measures 111-113. Includes circled 'J' above measure 111, 'CRESC.' below measure 112, and 'POCO A POCO' below measure 113.

Musical staff 9: Measures 114-116. Dynamics include *mf*.

Musical staff 10: Measures 117-119. Dynamics include *fff* and a circled '2' above measure 119.

IN THE MOOD

THE GLENN MILLER ARRANGEMENT

TRUMPET 4

♩=155 SWING. NOT TOO FAST!

Words by Andy Razaf
Music by Joe Garland
Transcribed by Alan Glasscock

The musical score for Trumpet 4 of 'In the Mood' is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as 155 beats per minute in a swing feel, with the instruction 'NOT TOO FAST!'. The score consists of ten staves of music, numbered 3 through 46. It includes various musical notations such as slurs, accents, and dynamic markings like 'p' (piano). There are also performance cues for first and second endings, labeled '1st X' and '2nd X'. Section markers are present, including a circled 'A' at measure 9, a circled 'B' at measure 23, a circled 'C' at measure 33, and a circled 'C9' at measure 41. The score concludes with a final double bar line at measure 46.

Musical staff 1: Measures 47-50. Includes a circled 'D' above measure 49.

Musical staff 2: Measures 51-61. Includes circled 'E' above measure 53, circled 'E9' above measure 61, and numbers 8 and 7 above the staff.

Musical staff 3: Measures 68-71. Includes circled 'F' above measure 69, circled 'G' above measure 71, and the instruction '2X's - SOFTER EACH TIME' above measure 70. Dynamics include *mf* and *ff*.

Musical staff 4: Measures 81-86. Includes '1st X POCO ACCEL.' above measure 81 and '2ND X POCO ACCEL.' above measure 85. Dynamics include *ff* and *p*.

Musical staff 5: Measures 87-101. Includes circled 'H' above measure 89, circled 'I' above measure 101, and numbers 2 and 10 above the staff. Dynamics include *p* and *mf*.

Musical staff 6: Measures 102-106. Dynamics include *ff*.

Musical staff 7: Measures 107-110.

Musical staff 8: Measures 111-113. Includes circled '1' above measure 111, 'CRESC.' below measure 112, and 'POCO A POCO' below measure 113.

Musical staff 9: Measures 114-116. Includes 'TRP 2 CUE' above measure 116.

Musical staff 10: Measures 117-119. Dynamics include *fff* and *ff*. Includes a circled '2' above measure 119.

IN THE MOOD

THE GLENN MILLER ARRANGEMENT

GUITAR

♩=155 SWING. NOT TOO FAST!

Words by Andy Razaf
Music by Joe Garland
Transcribed by Alan Glasscock

Musical staff 1: Treble clef, key signature of three flats (Bb, Eb, Ab), common time (C). Measure 4 contains a whole rest. Measures 5-8 show rhythmic patterns with fingerings 5, 6, 7, and 8. Chords above the staff are Bb7, Bb9, Eb9, Db6, and Ab6.

Musical staff 2: Treble clef, key signature of three flats. Measure 9 contains a whole rest with a circled 'A' above it. Measures 10-13 contain rhythmic patterns. Chords above the staff are Ab6, Ab6, Ab7, and Db6.

Musical staff 3: Treble clef, key signature of three flats. Measures 14-18 contain rhythmic patterns. Chords above the staff are Ab6, Eb7, Eb7, and Bbm7/Eb.

Musical staff 4: Treble clef, key signature of three flats. Measures 19-22 contain rhythmic patterns. Chords above the staff are Ab6, Db6, E7, Bbm7/Eb, Ab6, Db6, E7, Bbm7/Eb, and Ab6. First and second endings are marked '1st X' and '2nd X'.

Musical staff 5: Treble clef, key signature of three flats. Measures 23-28 contain rhythmic patterns. Chords above the staff are Ab6, Ab°, Eb9, Eb9, and Eb9. A circled 'B' is above measure 23.

Musical staff 6: Treble clef, key signature of three flats. Measures 29-33 contain rhythmic patterns. Chords above the staff are Eb9, Eb°, Eb9, Eb9, Eb9, Ab6, Eb9, Eb°, Eb9, Eb9, Eb9, Ab6, Ab6, and Ab°. First and second endings are marked '1st X' and '2nd X'. A circled 'C' is above measure 33.

Musical staff 7: Treble clef, key signature of three flats. Measures 34-38 contain rhythmic patterns. Chords above the staff are Bbm7, Eb7, Eb7, and Eb7. A circled 'D' is above measure 36.

Musical staff 8: Treble clef, key signature of three flats. Measures 39-42 contain rhythmic patterns. Chords above the staff are Eb9, Eb°, Eb9, Eb9, Eb9, Ab6, Ab6, Ab6, Bbm7, and Eb7. A circled 'D9' is above measure 41.

Musical staff 9: Treble clef, key signature of three flats. Measures 43-48 contain rhythmic patterns. Chords above the staff are Eb9, Eb°, Eb9, Eb9, Eb9, Ab6, Eb9, Eb°, Eb9, Eb9, Eb9, Ab6.

50 51 52 53

Q **E** **A_b6** TRUMPET SOLO

54 55 56 57 58

(4)

59 60 61 62 63

E9 **A_b6**

64 65 66 67 68

(4)

69 70 71 72 73

F **E_b9** **E7** **E_b7** **A_b6** **E_b7** **A_b6** 2X'S - SOFTER EACH TIME

mf *ff* *fz* *f-p*

74 75 76 77 78

D_b6 **A_b6**

79 80 81 85 89

E_b7 **E_b7** N.C. 1ST X 2ND X **H** 11

100 101 102 103 104

D_b6 **A_b6** **I** **A_b6** **A_b6** **A_b7**

fff

105 106 107 108 109 110

D_b6 **A_b6** **E_b7** N.C.

111 117 118 119 120

I **6** **A_b6** **A_b6**

fff

IN THE MOOD

PIANO

THE GLENN MILLER ARRANGEMENT

♩=155 SWING. NOT TOO FAST!

Words by Andy Razaf
Music by Joe Garland
Transcribed by Alan Glasscock

Musical notation for measures 5-8. Treble and bass clefs. Key signature: three flats (B-flat major). Time signature: common time (C). Measure 5 has a '4' above the staff. Measure 6 has a '5' below the staff. Measure 7 has a '6' below the staff. Measure 8 has a '7' below the staff. The notation includes chords and rhythmic patterns.

Musical notation for measures 9-13. Treble and bass clefs. Key signature: three flats. Measure 9 has a circled 'A' and '(AD LIB)' above it. Measure 10 has a circled 'A' and '(BASS CUES)' below it. Chords: Ab6, Ab6, Ab6, Ab7, Db6. Measure 11 has a double bar line with a repeat sign. Measure 12 has a double bar line with a repeat sign. Measure 13 has a double bar line with a repeat sign.

Musical notation for measures 14-18. Treble and bass clefs. Key signature: three flats. Chords: Ab6, Eb7, Eb7, Bbm7/Eb. Measure 15 has a double bar line with a repeat sign. Measure 16 has a double bar line with a repeat sign. Measure 17 has a double bar line with a repeat sign. Measure 18 has a double bar line with a repeat sign.

Musical notation for measures 19-23. Treble and bass clefs. Key signature: three flats. Measure 19 has '1ST X' above it. Measure 20 has '2ND X' above it. Measure 21 has '1ST X' above it. Measure 22 has '2ND X' above it. Measure 23 has a circled 'B' and 'SAXES' above it. Chords: Ab6, Db6, E7, Bbm7/Eb, Ab6, Db6, E7, Bbm7/Eb, Ab6, Ab6, Ab°. Measure 19 has a double bar line with a repeat sign. Measure 20 has a double bar line with a repeat sign. Measure 21 has a double bar line with a repeat sign. Measure 22 has a double bar line with a repeat sign. Measure 23 has a double bar line with a repeat sign.

Musical notation for measures 24-28. Treble and bass clefs. Key signature: three flats. Chords: Eb9, Ab6, Ab°, Eb9. Measure 24 has a double bar line with a repeat sign. Measure 25 has a double bar line with a repeat sign. Measure 26 has a double bar line with a repeat sign. Measure 27 has a double bar line with a repeat sign. Measure 28 has a double bar line with a repeat sign.

In the Mood - Piano

1st X

2nd X

C

29 30 31 32 33

p *mf*

R

34 35 36 37 38

C9

39 40 41 42 43

mf

R

44 45 46 47 48

D

49 50 51 52

E

3

Ab RUMPET SOLO

53 54 55 56 57

BASS

IN THE MOOD

THE GLENN MILLER ARRANGEMENT

♩=155 SWING. NOT TOO FAST!

Words by Andy Razaf
Music by Joe Garland
Transcribed by Alan Glasscock

4
5 m♯ - ♯
6 Ab6
7 ♯2
8 ♯

(A) WALKING
9 m♯ - ♯ Ab6
10 //
11 //
12 Ab6 Ab7

13 Db6
14 //
15 Ab6
16 //

17 Eb7
18 Eb7 Bbm7/Eb
19 Ab6 Db6
20 E7 Bbm7/Eb

21 Ab6 Db6
22 E7 Bbm7/Eb Ab6
23 m♯ Ab6 Ab°
24 Eb9

25 Ab6 Ab°
26 Eb9
27 Ab6 Ab°
28 Eb9

29 Eb9 Eb°
30 Eb9 E9 Eb9 Ab6
31 Eb9 Eb°
32 E9 Eb9 Ab6

(C)
33 m♯ Ab6 Ab°
34 Bbm7 Eb7
35 Ab6 Ab°
36 Bbm7 Eb7

37 Ab6 Ab°
38 Bbm7 Eb7
39 As is.
40

In the Mood - Bass

(C9)

41 $m\sharp$ $Ab6$ Ab° 42 $Bbm7$ $Eb7$ 43 $Ab6$ Ab° 44 $Bbm7$ $Eb7$

45 $Ab6$ Ab° 46 $Bbm7$ $Eb7$ 47 *As is.* 48

(D)

49 50 51 52

(E) TRUMPET SOLO

53 $Ab6$ 54 55 56

57 58 59 60

(E9)

61 $Ab6$ 62 63 64 65

66 67 68 69 $m\sharp$

(G) 2X's - SOFTER EACH TIME

70 71 $Ab6$ 72 73 74

75 $Db6$ 76 77 $Ab6$ 78

79 $Eb7$ 80 81 1ST X 4 82 2ND X 4 85 **TURN V.S.**

Musical notation for measures 58-62. Measure 61 features a circled chord symbol **(E9)** above the staff and **Ab6** below the staff. The piece is in a key with three flats (B-flat major/C minor).

Musical notation for measures 63-67. Measure 65 includes a triplet of eighth notes marked with a '3' above the staff.

Musical notation for measures 68-72. Measure 69 has circled chord symbols **(F)** above and **Eb9 E7 Eb7 Ab6** below. Measure 70 has **Eb7** below. Measure 71 has **Ab6** below. Measure 72 has **Ab6** below. A circled chord symbol **(G)** is above measure 71. The text **2X'S - SOFTER EACH TIME** is written above measure 71. Performance markings include **mf**, **ff**, **fz**, and **fz-p**.

Musical notation for measures 73-77. Measure 75 has **Db6** below. Measure 77 has **Ab6** below.

Musical notation for measures 78-85. Measure 79 has **Eb7** below. Measure 80 has **N.C.** above. Measures 81 and 85 are marked with **1st X** and **2nd X** above the staff, and **4** below the staff, indicating a four-measure rest.

Musical notation for measures 88-93. Measure 88 has a circled chord symbol **(H)** above. The text **(BASS QUASI SOLO)** is written above the bass staff. Performance markings include **mf** and **mf**.

Musical notation for measures 94-98. The bass line features a melodic sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0. The treble clef has whole rests.

Musical notation for measures 99-103. Measure 99 has a whole rest in the treble and a half note G1 in the bass. Measure 100 has a whole rest in the treble and a half note F1 in the bass. Measure 101 has a whole rest in the treble and a half note E1 in the bass, with a circled '1' above the staff. Measure 102 has a whole rest in the treble and a half note D1 in the bass, with a handwritten 'Ab6' and a repeat sign. Measure 103 has a whole rest in the treble and a half note C1 in the bass, with a repeat sign.

Musical notation for measures 104-108. Measure 104 has a whole rest in the treble and a half note B0 in the bass, with a handwritten 'Ab6'. Measure 105 has a whole rest in the treble and a half note A0 in the bass, with a handwritten 'Ab7'. Measure 106 has a whole rest in the treble and a half note G0 in the bass, with a handwritten 'Db6' and a repeat sign. Measure 107 has a whole rest in the treble and a half note F0 in the bass, with a handwritten 'Ab6'. Measure 108 has a whole rest in the treble and a half note E0 in the bass, with a repeat sign.

Musical notation for measures 109-113. Measure 109 has a whole rest in the treble and a half note D0 in the bass, with a handwritten 'Eb7'. Measure 110 has a whole rest in the treble and a half note C0 in the bass, with a repeat sign. Measure 111 has a whole rest in the treble and a half note B0 in the bass, with a circled '4' above the staff and a handwritten 'N.C.'. Measure 112 has a whole rest in the treble and a half note A0 in the bass, with a handwritten 'CRES.'. Measure 113 has a whole rest in the treble and a half note G0 in the bass, with a handwritten 'POCO A POCO'.

Musical notation for measures 114-118. Measure 114 has a whole rest in the treble and a half note F0 in the bass. Measure 115 has a whole rest in the treble and a half note E0 in the bass. Measure 116 has a whole rest in the treble and a half note D0 in the bass. Measure 117 has a whole rest in the treble and a half note C0 in the bass, with a handwritten 'BASS CUE' and 'fff'. Measure 118 has a whole rest in the treble and a half note B0 in the bass, with a handwritten 'Ab6' and 'fff'.

Musical notation for measures 119-120. Measure 119 has a whole rest in the treble and a half note A0 in the bass. Measure 120 has a whole rest in the treble and a half note G0 in the bass.

(QUASI SOLO)

89 *mf* 90 91 92

93 94 95 96

97 98 99 100 *fff*

101 *Ab6* 102 *∴* 103 *∴* 104 *Ab6* *Ab7*

1

105 *Ab6* 106 *∴* 107 *Ab6* 108 *∴*

109 *Eb7* 110 *∴* 111 *As Is.* 112 *CRES.* *POCO A POCO*

113 114 115 116

117 *fff* 118 119 *fff* 120

DRUMS

IN THE MOOD

♩=155 SWING. NOT TOO FAST!

THE GLENN MILLER ARRANGEMENT

Words by Andy Razaf
Music by Joe Garland
Transcribed by Alan Glasscock

OPTIONAL

H.HAT
ME (CHOKE H.H. W/ HAND)

PLAY 5
(CHOKE H.H. W/ HAND)

A

19 1st X RIM

21 2ND X

B

23 ME

24

29 1st X RIM RIM

31 32

C RIDE

33 ME

34

39 RIM RIM

40

C9

41 ME

42

47 RIM RIM

48

In the Mood

D RIM [^]

49 50 51 52

(KICK!) [^]

E TRUMPET SOLO **E9** **F**

PLAY 8 PLAY 8 MORE

53 61 69 70

2X'S - SOFTER EACH TIME

G H. HAT ⁺

PLAY 8 MORE

71 72 80

1st X 2 RIM [^] 2nd X 2 RIM [^]

81 82 84 85 86 88

H SHHHHH! (4)

89 90 91 92 93 94

H.H. PEDAL

(8)

95 96 97 98 99 100

I RIDE

101 102 103 104 105

106 107 108 109 110

RIM [^]

J H. HAT ⁺ (4)

111 112 113 114 115 116

CRES. POCO A POCO

117 118 119 120

RIM [^]

♩ = 155 SWING. NOT TOO FAST!

IN THE MOOD

THE GLENN MILLER ARRANGEMENT

Words by Andy Razaf
Music by Joe Garland
Transcribed by Alan Glasscock

The musical score is arranged in a standard orchestral format. It begins with a tempo marking of 155 SWING. The score includes parts for five saxophones (SAX 1 ALTO 1, SAX 2 ALTO 2, SAX 3 ALTO 3, SAX 4 TENOR 1, SAX 5 TENOR 2), four trumpets (TRUMPET 1-4), four trombones (TROMBONE 1-4), guitar, piano, bass, and drums. The saxophone and trumpet parts feature complex rhythmic patterns with many beamed notes. The piano part includes a section marked 'SOLO' and another marked 'PLAY!'. The bass part has a section marked 'OPT. ME (CHOOSE H.H. W/ HANG)'. The drums part includes a 'PLAY!' section. The score is divided into measures, with measure numbers 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

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In the Mood

A page of a musical score for the piece 'In the Mood'. The score is arranged in 18 staves, grouped into sections. The top section includes Alto 1, Alto 2, Alto 3, Tenor 1, and Tenor 2. The middle section includes Trumpet 1, Trumpet 2, Trumpet 3, and Trumpet 4. The next section includes Trombone 1, Trombone 2, Trombone 3, and Trombone 4. The bottom section includes Guitar, Piano, Bass, and Drums. A circled letter 'A' is placed above the first staff of the Alto section. The score contains various musical notations, including notes, rests, and dynamic markings such as 'mf', 'f', 'p', 'ff', 'cresc.', and 'dim.'. Chord symbols like 'Ab6', 'Ab7', 'D#b6', and 'Ab6 (1st flt)' are present above the guitar and piano staves. Measure numbers 10, 11, 12, 13, 14, 15, and 16 are indicated at the bottom of the score.

In the Mood

This page of the musical score for "In the Mood" features a variety of instruments and parts. The woodwinds include Alto 1, 2, and 3, and Tenor 1 and 2. The brass section consists of Trumpets 1-4 and Trombones 1-4. The rhythm section includes Guitar, Piano, Bass, and Drums. The score is written in standard musical notation with various time signatures and key signatures. Chord symbols are provided throughout, such as Eb7, Bbm7/Eb, Ab6, D7b9, and Eb9. Performance markings like accents and slurs are used to guide the musicians. A section marked with a circled 'B' is highlighted, indicating a specific musical feature. The page number '3' is located in the top left corner.

In the Mood

This musical score is for the piece "In the Mood". It is arranged for a large ensemble including:

- Alto:** Four parts (Alto 1-4) with melodic lines and dynamics like *f* and *sfz*.
- Tenor:** Two parts (Tenor 1-2) with melodic lines and dynamics like *f* and *sfz*.
- Trumpet:** Four parts (Trumpet 1-4) with melodic lines and dynamics like *f* and *sfz*.
- Trombone:** Four parts (Trombone 1-4) with melodic lines and dynamics like *f* and *sfz*.
- Guitar:** A single part with a melodic line and dynamics like *f* and *sfz*.
- Piano:** A single part with a melodic line and dynamics like *f* and *sfz*.
- Bass:** A single part with a melodic line and dynamics like *f* and *sfz*.
- Drums:** A single part with a rhythmic pattern and dynamics like *f* and *sfz*.

 The score includes various musical notations such as notes, rests, slurs, and articulation marks. It also features chord symbols like *Ebs*, *E5*, *E10*, *Ab6*, and *E11* throughout the piece. The score is divided into measures, with measure numbers 25, 26, 27, 28, 29, 30, 31, and 32 indicated at the bottom.

In the Mood

This musical score is for the piece "In the Mood". It features a variety of instruments and includes a solo section. The instruments listed on the left are Alto 1, Alto 2, Alto 3, Tenor 1, Tenor 2, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. The score is divided into measures, with measure numbers 33, 34, 35, 36, 37, 38, 39, and 40 indicated at the bottom. A "SOLO" box is present in measures 33 and 34. The music includes various musical notations such as notes, rests, and dynamic markings like *me* and *mf*. Chord symbols are provided for the piano and guitar parts, including Ab6, Eb7, Eb9, Eb10, Eb11, Eb12, Eb13, Eb14, Eb15, Eb16, Eb17, Eb18, Eb19, Eb20, Eb21, Eb22, Eb23, Eb24, Eb25, Eb26, Eb27, Eb28, Eb29, Eb30, Eb31, Eb32, Eb33, Eb34, Eb35, Eb36, Eb37, Eb38, Eb39, Eb40, Eb41, Eb42, Eb43, Eb44, Eb45, Eb46, Eb47, Eb48, Eb49, Eb50, Eb51, Eb52, Eb53, Eb54, Eb55, Eb56, Eb57, Eb58, Eb59, Eb60, Eb61, Eb62, Eb63, Eb64, Eb65, Eb66, Eb67, Eb68, Eb69, Eb70, Eb71, Eb72, Eb73, Eb74, Eb75, Eb76, Eb77, Eb78, Eb79, Eb80, Eb81, Eb82, Eb83, Eb84, Eb85, Eb86, Eb87, Eb88, Eb89, Eb90, Eb91, Eb92, Eb93, Eb94, Eb95, Eb96, Eb97, Eb98, Eb99, Eb100.

In the Mood

29

Alto 1

Alto 2

Alto 3

Tenor 1

Tenor 2

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

SOLO

LIP SLUR

41 me

42

43

44

45

46

47

48

In the Mood

This musical score is for the piece "In the Mood". It is arranged for a large ensemble. The score is divided into several systems of staves. The first system includes parts for Alto 1, Alto 2, Alto 3, Tenor 1, and Tenor 2. The second system includes parts for Trumpet 1, Trumpet 2, Trumpet 3, and Trumpet 4. The third system includes parts for Trombone 1, Trombone 2, Trombone 3, and Trombone 4. The fourth system includes parts for Guitar and Piano. The fifth system includes parts for Bass and Drums. The score features various musical notations such as notes, rests, and dynamic markings. A key signature change to E-flat major is indicated by a circled "E" with a flat symbol. The piece concludes with a double bar line and repeat signs.

In the Mood

2X's - SOFTER EACH TIME

Alto 1
Alto 2
Alto 3
Tenor 1
Tenor 2
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums

In the Mood

This musical score is for the piece "In the Mood". It is arranged for a big band and includes parts for the following instruments:

- Alto 1, 2, 3:** Each part features a melodic line with eighth-note patterns and accents.
- Tenor 1, 2:** Similar to the Alto parts, featuring melodic lines with eighth-note patterns and accents.
- Trumpet 1, 2, 3, 4:** The parts are mostly rests, indicating that the trumpets are silent during this section.
- Trombone 1, 2, 3, 4:** Each part has a melodic line with eighth-note patterns and accents, mirroring the Alto and Tenor parts.
- Guitar:** Provides a steady accompaniment with a rhythmic pattern.
- Piano:** Provides harmonic support with chords and a rhythmic accompaniment.
- Bass:** Provides a steady accompaniment with a rhythmic pattern.
- Drums:** Provides a steady accompaniment with a rhythmic pattern.

The score includes measure numbers 73, 74, 75, 76, 77, 78, 79, and 80. The key signature is one flat (B-flat major/D minor), and the time signature is 4/4.

In the Mood

The musical score is arranged in a standard orchestral layout. The top section includes five woodwind parts: Alto 1, Alto 2, Alto 3, Tenor 1, and Tenor 2. Below these are four trumpet parts (Trumpet 1-4) and four trombone parts (Trombone 1-4). The bottom section features Guitar, Piano, Bass, and Drums. The score is divided into two main systems. The first system includes a section marked 'SAC X' and 'Poco Accel.' with various musical notations such as slurs, accents, and dynamic markings. The second system continues the piece with similar markings and includes a 'RIMA' section. The page number '11' is located at the top right, and the title 'In the Mood' is at the top left.

In the Mood

(H)
 Alto 1
 Alto 2
 Alto 3
 Tenor 1
 Tenor 2
 Trompet 1
 Trompet 2
 Trompet 3
 Trompet 4
 Trombone 1
 Trombone 2
 Trombone 3
 Trombone 4
 Gitar
 Piano (BASS SOLO)
 Bass (BASS SOLO)
 Drums
 H.H. PEDAL
 89 90 91 92 93 94 95 96

In the Mood

This musical score is for the piece "In the Mood". It is arranged for a large ensemble. The instruments are listed on the left side of the page: Alto 1, Alto 2, Alto 3, Tenor 1, Tenor 2, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. The score is written in 4/4 time and features a key signature of one flat (Bb). A first ending bracket is marked with a circled "1" above the Alto parts. The piano part includes several chords, with Ab6 and Ab7 being prominent. The bass and drums parts provide a steady rhythmic foundation. The score includes various musical notations such as slurs, accents, and dynamic markings.

In the Mood

The musical score is arranged in a standard orchestral layout. It begins with a first ending bracket (marked '1') over the first four staves (Alto 1-4). The instrumentation includes:

- Alto 1, 2, 3, 4
- Tenor 1, 2
- Trumpet 1, 2, 3, 4
- Trombone 1, 2, 3, 4
- Guitar (with chords Eb6 and Eb7)
- Piano (with chords Eb6 and Eb7)
- Bass
- Drums

Dynamic markings include *Cresc.* (Crescendo) and *Poco a poco* (Poco a poco). The score includes measure numbers 105, 106, 107, 108, 109, 110, 111, 112, and 113. The piece concludes with a double bar line and the marking *Poco a poco*.

In the Mood

This musical score is for the piece "In the Mood" and is page 15 of a larger arrangement. The score is written for a large ensemble of instruments. The parts are as follows:

- Alto 1, 2, 3:** Alto saxophones, each with a distinct melodic line.
- Tenor 1, 2:** Tenor saxophones, providing harmonic support and counter-melodies.
- Trumpet 1, 2, 3, 4:** Trumpets, with the first two playing a lead melody and the last two providing harmonic accompaniment.
- Trombone 1, 2, 3, 4:** Trombones, primarily playing harmonic accompaniment.
- Guitar:** Playing a rhythmic accompaniment.
- Piano:** Playing a complex harmonic accompaniment with various textures.
- Bass:** Playing a steady bass line.
- Drums:** Playing a rhythmic pattern, with specific techniques like RIM (rimshot) indicated.

The score includes various musical notations such as dynamics (e.g., *f*, *p*), articulation (accents, slurs), and performance instructions like "LEAD" and "RIMA". Measure numbers 113, 114, 115, 116, 117, 118, 119, and 120 are visible at the bottom of the page.